

RESUME (abbreviated)

ALFRED DEREK WARD NDD, FTE (London), ATD (Birmingham)
1942-2023

EDUCATION

- 1965 City & Guilds of London Institute – London, England
Full Technological Degree in Silversmithing & Engraving
- 1963 Birmingham University – Warwickshire, England
Art Teacher’s Post Graduate Degree with Credit in Ceramics
- 1962 Canterbury College of Art – Canterbury, England
Graduate National Diploma in Design – 1st class honors
- 1960 Undergraduate Degree Gravesend College of Art – Gravesend, England
Silversmithing, Jewelry, Engraving and Sculpture

ADMINISTRATIVE EXPERIENCE

- 1989-96 Chairman of Art and Design, College of Visual and Performing Arts, Winthrop College, Rock Hill, SC
- 1985-89 Director, Joe L. Evins Appalachian Center for Crafts, Tennessee Technological University, Cookeville, TN
- 1977-81 Chairman of Department, Silversmithing, Jewelry and Allied Crafts, Sir John Cass School of Art, City of London Polytechnic, London, England
- 1975-76 Head of School, Sir John Cass School of Art, London, England
The Department of Silversmithing and Jewelry at the Sir John Cass School of Art was the largest such specialist department in the British Isles. Servicing some 1000 students each year, the department of fifty faculty had an enviable international reputation and attracted many overseas students to its wide variety of specialist courses each year.

TEACHING EXPERIENCE

- 2006-2023 Professor Emeritus of Art and Design, College of Visual and Performing Arts, Winthrop University, Rock Hill, SC
Teaching courses in Jewelry/Metals, 2-d and 3-d Design, Drawing, History of Design, Graduate Students in Painting, Sculpture, Jewelry/Metals
- 1989-2006 Professor of Art and Design, College of Visual and Performing Arts, Winthrop University, Rock Hill, SC
- 1985-89 Professor of Industrial Design, Tennessee Technological University, Cookeville, TN
- 1984-85 Instructor of Silversmithing and Jewelry, Center for Creative Studies, Detroit, MI
- 1983-85 Instructor of Silversmithing, Jewelry, and Design, University of Michigan School of Art

- 1974-81 Professor of Design and Visual Studies, Silversmithing, City of London Polytechnic, London, England
- 1965-74 Professor of Practical Teaching, Design and Visual Studies, Silversmithing and Jewelry, Industrial Product Design, University of London, Shoreditch College of Education, London, England
- 1963-65 Instructor of Painting, Drawing, Design, Jewelry & Ceramics, Kingsheath Technical School, England
- 1962-63 Teacher, Nechelles High School, Birmingham, England

DESIGN PRODUCTION and CONSULTANCY

By Appointment to “Her Majesty the Queen and the Duke of Edinburgh” – Spink & Son, Ltd.

Designed and produced National and Individual Presentation Gifts for the Queen including:

- Revlon of Paris
- Covent Garden Opera House
- Dominican Republic
- Margo Fonteyn
- Harvey Nichols – London
- Saudi Arabian Royal Family
- United Arab Emirates
- Royal Air Force
- Mayor of London

DESIGN DEVELOPMENT and EDUCATION

- 1999/01 Columbia Museum of Art, Columbia, SC – Design in Schools – Consultant on Teacher’s Projects
- 1997 Spoleto Festival, Charleston, SC – Juror of Spoleto Fine Art
- 1996 Columbia Museum of Art, Columbia, SC – Juror of Southeastern Arts & Crafts
- 1995 Spoleto Festival, Charleston, SC – Juror of Spoleto Craft exhibition
- 1993 South Carolina State Museum, Columbia, SC – Juror of "Handmade" exhibition, Year of American Craft, American Craft Council
- 1991 South Carolina Arts Commission / Rock Hill, SC Arts Council Steering Committee – Five Year Plan
- 1990 National Endowment for the Arts / South Carolina Arts Commission Steering Committee, Columbia, SC – "Design South Carolina" project
- 1988-89 Tennessee Arts Commission, Art Consultant for Sculpture
- 1981-85 "The British Craftsman" free-lance design and production company
- 1965-73 Consultant Designer to Barker Ellis Silver Company, Birmingham

COMMITTEE MEMBERSHIP

- 1989-96 Winthrop University - President's Advisory Committee, Faculty Personnel

- Committee, International Committee, Honors Committee, Faculty Manual Committee, Acquisitions Committee, Student Publications Committee, Academic Vice President Search Committee
- 1985-89 Tennessee Technological University - College Curriculum Committee, College Administration Committee, Health and Safety Committee, Academic Development Committee, Continuing Education Committee
- 1979-81 City and Guilds of London Institute - Chairman of Silversmithing and Jewelry Examination Boards
- 1979-80 University of Wales - External Advisor for the Bachelor of Arts Honors Three Dimensional Design Course, Council for National Academic Awards
- 1970-74 University of London - External Examiner for Silversmithing, Jewelry, Ceramics and Design Studies, Committee for the Training of Specialist Art Teachers
- 1969-73 Welsh Joint Education Committee - External Examiner for Silversmithing, Technical Drawing and Design Studies

HONORS and AWARDS

- 2011 Medal of Honor in the Arts – Winthrop University, Rock Hill, SC
- 2005 VICTORIA & ALBERT MUSEUM – Fish Slice Purchased for the permanent collection – London, England
- 2004 Presidential Citation for Service to Winthrop University, Rock Hill, SC
- 1998 Awarded Distinguished Professor of the year – Winthrop University, Rock Hill, SC

PUBLICATIONS

- 2003 Work illustrated in a book “Contemporary Silver”
By Benton Rabinovitch. He quotes:
“Ward’s love of the metal, its versatility and malleability, enable his mastery of a large range of metalworking and decorative techniques means that his pieces often incorporate many different skills to a very high standard.”
- 1991 United States Jewelry/Metalwork Survey – Article “Box Making”
- 1983 METALSMITH magazine USA, "Preparing the Metalsmithing Student for Industry"

PROFESSIONAL SOCIETIES

National Society for Art Education
Society of Designer-Craftsmen
Society of American Silversmiths

ACADEMIC DEVELOPMENT

New courses planned/implemented:

- 1998 Launched new course “History of 20th Century Design” –Winthrop University

- 1985-89 Bachelor of Fine Arts in Industrial Design –Tennessee Technological University
- 1980 Bachelor of Arts, Honors, in Silversmithing and Jewelry –City of London Polytechnic

LECTURES and PRESENTATIONS

- 2022 American College of the Building Arts – Lecture – A Journey into Self
- 2018 Bechtler Museum of Art – Lecture – Creative Thinking in Design
- 2018 Mint Museum of Art – Lecture – History of Heraldic design
- 2016 Mint Museum of Art – Lecture – The history of Ceramic production in England
- 2010 SCAEA Conference – Design Technology in schools and colleges
- 2005 Mint Museum of Craft and Design – Two lecture/demonstrations to the Docents of the museum
- 2003 Mint Museum of Craft & Design – Two lectures and one practical demonstration in connection with the “GOLD” exhibition of American goldsmithing works
- 2003 Royal Albert Hall – London
Invited by Lord Snowdon to present letter of commendation for Wycliffe Noble, OBE, British architect honored by Her Majesty The Queen
- 2002 Mint Museum of Craft and Design – Jewelry Design
- 1999 South Carolina Art Education Association Conference presentation – “Studying Design History – Observing Objects”
- 1998 South Carolina Art Education Association Conference presentation – “The Design History Project”
- 1995 Rock Hill and Spartanburg Councils SC – Lecture to Town Steering Committees “Design in the Community”
- 1995 South Carolina Art Education Association Conference – Conference presentation – “Design Education”
- 1995 Mint Museum of Art, Charlotte NC – World Ceramics Seminars Presentation, "French Huguenot Silversmiths and the English Ceramics Trade"
- 1991 National Association of Schools of Art and Design – Conference Presentation, "Maintaining Quality in Times of Economic Restraint and Retrenchment"
- 1990 Commencement Speech – “Design in the National Interest”; University of Tennessee
- 1990 Interior Design Eastern Conference Presentation – "The Design Mind"
- 1988 Conference Address – "Design Education"; McGill University, Canada
- 1987 National Art Education Association Conference Presentation, Boston "Design Education"

MAJOR COMMISSIONS

- 2010 Medal of Honor in the Arts for Andie MacDowell – Winthrop University, Rock Hill, SC
- 2007 Aspergilla – Mepkin Abbey, Moncks Corner, SC

- 2007 Aspergilla for Monastery in Ecuador
- 2007 Medal of Honor in the Arts – Winthrop University, Rock Hill, SC
- 2006 Medal of Honor in the Arts – Winthrop University, Rock Hill, SC
- 2006 Presentation Sword for Winthrop University, Rock Hill, SC
- 2006 Presentation Jewelry for Winthrop University, Rock Hill, SC
- 2005 Medal of Honor in the Arts – Winthrop University, Rock Hill, SC
- 2005 Presentation Pen Tray for Winthrop University, Rock Hill, SC
- 2004 Medal of Honor in the Arts – Winthrop University, Rock Hill, SC
- 2003 Presentation Jewelry for New Hampshire Arts Commission
- 2003 Medal of Honor in the Arts – Winthrop University, Rock Hill, SC
- 2002 Medal of Honor in the Arts William Ivy Long – Winthrop University, Rock Hill, SC
- 2002 Sculpture – First Union, Charlotte, NC
- 2001 First Ladies of South Carolina – Sottile Brooches (10), Columbia, SC
- 2000 Presentation Silver Box – Winthrop University, Rock Hill, SC
- 1998 Presentation Medal – Mint Museum of Art, Charlotte, NC
- 1997 Pectoral Cross – Bishop of Alabama
- 1995 Ceremonial Mace – Coastal Carolina University, SC
- 1995 Washington State University - Fish Slice – Permanent Collection
- 1992 Bishop of Singapore – Pectoral Cross
- 1992 Ceremonial Mace – Winthrop University, Rock Hill, SC
- 1989 Ceremonial Mace – University of Tennessee at Martin, TN
- 1987 Ceremonial Mace – Tennessee Technological University, Cookeville, TN
- 1984 Architectural Cross – Rumanian Orthodox Church of America
- 1984 Letter Opener – Dianna Ross, CA
- 1983 Romanian Orthodox Church of America – Architectural Cross
- 1981 Architect of the Year Trophy – British National Award, London, England
- 1981 Horse of the Year Trophy – English National Award, London, England
- 1976 Horse of the Year Trophy – English National Award, London, England
- 1975 Architect of the Year Trophy – British National Award, London, England
- 1970 Pectoral Cross – Bishop of Singapore
- 1963 Pectoral Cross – Bishop of Alabama
- 1963 Kent Master Builders' Trophy – Kent, UK
- 1969-72 Numerous Badges of Office, Ceremonial Pieces, Presentation Pieces:
 - The City of London Authority
 - Royal Air Force
 - Inner London Education Authority
 - Greater London Council

MUSEUM COLLECTIONS

- 2005 VICTORIA & ALBERT MUSEUM – London – Silver Fish Slice in Permanent Collection
- 2004 Goldsmiths Company – London – Silver in Permanent Collection
- 2003 Ogden Museum of Art – New Orleans – Silver Teapot in Permanent Collection
- 2000 Museum of Art – New Orleans – Coffee Pot in Permanent Collection
- 2005 Washington State Museum of Art – Silver in Permanent Collection
- 1995 Florida Gulf Coast Art Center – Silver Water Pitcher in Permanent Collection
- 1984 National finalist – New York – Johnson Matthey / Society of North American Goldsmiths Platinum Jewelry Design Competition
- 1982 Washington State Art Commission – Fish Slice Design

EXHIBITIONS

- 2016 Dalton Gallery, Center for the Arts – Rock Hill, SC – Exhibition of Paintings
- 2010 Artspace, Raleigh NC – Exhibition of Handbags
- 2009 Winthrop University – Exhibition of Handbags
- 2007 Clinton Junior College – Rock Hill, SC
- 2005 Blue Spiral Gallery – Ashville, NC, Two silver teapots
- 2005 Waterworks Gallery – Salisbury, NC – War Series – Wall sculptures
- 2004 Ogden Museum of Art – New Orleans – Wall Sculptures
- 2003 Ogden Museum of Art – New Orleans – Silver Teapot & Coffee Pot
- 2002 Coastal Carolina University – Sculpture
- 2002 Governors School South Carolina – Sculpture
- 2001 Humboldt State University – Sculpture
- 2001 Museum of Art – New Orleans – Silversmithing
- 2001 Winthrop University – Faculty Exhibition – Wall Sculpture
- 1999 Practical Extravagance – NationsBank/ SC Arts Commission
Silverware Exhibition at NationsBank Plaza, Columbia, SC
- 1999/00 Spartanburg Museum of Art – Silverware and Sculpture
- 1999 Two For Non-Smoking – Exhibition of metals & painting, Winthrop University
- 1998 One Man Show – University of North Carolina at Charlotte
- 1997 Winthrop University, Faculty Show, Rock Hill, SC
- 1997 Worshipful company of Goldsmiths London UK – Fish slice exhibition
- 1996 Winthrop University, Faculty Show, SC
- 1995 Winthrop University, Faculty Show
- 1995 Goldsmith's Company, London, Rabinovitch Exhibition
- 1995 Southeastern Fine Crafts Biennial Invitational, Charleston, SC
- 1994 Winthrop University, Faculty Show, SC
- 1994 *Metals*, Winthrop University, SC

- 1994-95 Artisans in Silver 1994, Society of American Silversmiths, Boston, MA
- 1993-94 *Crafts of the Carolinas*, juried show American Crafts Council
- 1992 Winthrop University, Faculty Show, Rock Hill, SC
- 1991 Winthrop University, Faculty Show, Rock Hill, SC
- 1989 Thistledown Gallery, Faculty Show, Rock Hill, SC
- 1987-88 Tennessee Technological University, Faculty Show, Cookeville, TN
- 1985 Joe L. Evins Appalachian Center for Crafts, Cookeville, TN
- 1984 Hillsdale College, Hillsdale, MI
- 1983-85 Carol Hooberman Gallery, Detroit, MI
- 1983 Ohio Northern University, Ada, Ohio
- 1982-84 Mindscape Gallery, Collector's Division, Chicago, IL
- 1982-83 Ella Sharp Museum, Jackson, MI
- 1982 Marietta College Craft National, Marietta, Ohio
- 1977 Guild Hall, London Faculty Show, London, England
- 1974 City of London Polytechnic, Faculty Show, London, England
- 1970-72 Goldsmiths' Company, London, England
- 1968-70 Guildford House, Guildford, England
- 1965 University of London, Faculty Show, London, England

WORKSHOPS

- Historic Brattonsville, Brattonsville, SC
- Mint Museum of Design, Charlotte, NC
- Winthrop Olde English Consortium Art Teachers' In-service, Rock Hill, SC
- Charleston Art Teachers' Conference, Charleston, SC
- Winthrop Advanced Placement Teachers' Institute, Rock Hill, SC
- Brookfield Craft Center, Brookfield, CT
- Revere Academy of Jewelry Arts, San Francisco, CA
- Michigan Artist Blacksmith Association, Jackson, MI
- University of Michigan, Ann Arbor, MI
- Michigan Silversmiths' Guild, Ann Arbor, MI
- Ella Sharp Museum, Jackson, MI
- Humboldt University, Humboldt, CA
- Joe L. Evins Appalachian Center for Crafts, Cookeville, TN
- Center for Creative Studies, Detroit, MI
- McGill University, Montreal, Canada